

INTERDITE

Exemplaire pour évaluation

Passacaglia

Arrangement by Handel Halvorsen

$\text{♩} = 130$

Am Dm

with pedal throughout

5 G C F Dm E

10 Am Am Dm G C

15 F Dm E Am Am

20 8 Dm G C F

24 8

Dm E Am Am Dm

29 8

G C F Dm E

34 8

Am Am Dm G C

39 8

F Dm E Am Am

44 8

Dm G C F Dm

49 8

E Am Am Dm

53 G C F Dm

57 E Am Am Dm

61 G C F Dm

65 E Am Am Dm

69 G C F Dm E Am

rit. al fine

**PHOTOCOPIE
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Les choses de la vie

Philippe Sarde

Measures 1-3 of the piano introduction. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure 1 features a Gm chord in the bass and a complex chordal texture in the treble. Measure 2 continues with Gm in the bass and a melodic line in the treble. Measure 3 shows a change to Cm and F7 in the bass, with a melodic line in the treble.

Gm Gm Cm F7

Measures 4-6. Measure 4 starts with a Dm chord in the bass. Measure 5 has Gm in the bass. Measure 6 features Cm and F7 in the bass. The treble part consists of chords and melodic fragments.

Dm Gm Cm F7

Measures 7-9. Measure 7 has Dm and Gm in the bass. Measure 8 has Cm and Dm in the bass. Measure 9 has Gm in the bass. The treble part continues with chords and melodic lines.

Dm Gm Cm Dm Gm

Measures 10-12. Measure 10 has Gm and Dm/F in the bass. Measure 11 has Cm and F7 in the bass. Measure 12 has Dm in the bass. The treble part features chords and melodic lines.

Gm Dm/F Cm F7 Dm

Measures 13-15. Measure 13 has Gm in the bass. Measure 14 has Cm and Dm in the bass. Measure 15 has Gm in the bass. The treble part continues with chords and melodic lines.

Gm Cm Dm Gm

16

Dm Cm Cm Dm Gm

19

Dm Cm Cm Dm Gm

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